

Diana Thater

Born 1962, San Francisco, California. Lives and works in Los Angeles, California.

EDUCATION

- 1990 M.F.A., Art Center College of Design, Pasadena, California
- 1984 B.A., Art History, New York University, New York, New York

SOLO EXHIBITIONS

- 2011 *Chernobyl*, Institute of Modern Art, Brisbane, Australia
- Nature Morte*, Galerie Hussenot, Paris, France
- Peonies*, Solo show, Wexner Center for the Arts, Columbus, OH
- Chernobyl*, Hauser & Wirth, London, England
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- 2010 *Between Science and Magic*, David Zwirner, New York, NY
- Between Science and Magic*, Santa Monica Museum of Art, Santa Monica, CA
- Delphine*, Kulturkirche St. Stephani, Bremen, Germany
- 2009 *Diana Thater: gorillagorillagorilla*, Kunsthhaus Graz, Graz, Austria (a collaborative project with the Natural History Museum, London, England),[catalogue]
- Diana Thater*, Hauser & Wirth, Swallow Street, London, England

Tigers and Other People, Towner Art Gallery, Eastbourne, England

Butterflies and Other People, Santa Barbara Museum of Art, Santa Barbara, CA

2008 *Diana Thater*, 1310PE, Los Angeles, California

Diana Thater: Here is a text about the world, David Zwirner, New York, New York

Delphine, New Children's Museum San Diego, San Diego, California [extended loan]

2007 *OFF WITH THEIR HEADS*, OSRAM Art Projects / Seven Screens, Munich, Germany [catalogue]

relay, a collaboration with T. Kelly Mason, West of Rome, 1033 Westwood Boulevard, Los Angeles, California

Perfect Devotion, The best space is the deep space, Leo S. Bing Theater, Los Angeles County Museum of Art, Los Angeles, California

2005 *Perpetual Motion, Perfect Devotion*, Haunch of Venison, London, England

Continuous. Contiguous., David Zwirner, New York, New York [catalogue]

Diana Thater, Zwirner & Wirth, New York, New York [catalogue]

Pink Daisies, Amber Room, 1301PE, Los Angeles, California

White is the Color, 1301PE, Los Angeles, California

2004 *Diana Thater. Keep the Faith. A Survey Exhibition.*, Kunsthalle Bremen, Bremen, Germany and Museum für Gegenwartskunst Siegen, Siegen, Germany [catalogue]

2003 *Transcendence is expansion and contraction at the same time.*, Haunch of Venison, London, England [catalogue]

2002 *Bastard Pink*, Galleria Emi Fontana, Milan, Italy

Diana Thater, Galerie Hussenot, Paris, France

2001 *knots + surfaces*, Dia Center for the Arts, New York, New York [catalogue]

The sky is unfolding under you, David Zwirner, New York, New York

The sky is unfolding under you, 1301PE, Los Angeles, California

- 2000-05 *Broken Circle*, Museum für Gegenwartskunst Siegen, Siegen, Germany [extended loan] [catalogue]
- 2000 *Delphine*, Vienna Secession, Vienna, Austria [catalogue]
- The Caucus Race*, Galleria Emi Fontana, Milan, Italy
- Delphine*, Hauser & Wirth, Zurich, Switzerland
- Diana Thater*, 1301PE, Los Angeles, California
- Diana Thater*, Tensta Konsthall, Spånga, Sweden
- 1999 *The best sense is the nonsense*, Art Gallery of York University, Toronto, Ontario, Canada [catalogue]
- The best outside is the inside*, Saint Louis Art Museum, St. Louis, Missouri [catalogue]
- The best space is the deep space*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- Diana Thater*, Galerie Hussenot, Paris, France
- The Caucus Race*, Patrick Painter, Santa Monica, California
- Diana Thater*, H & R Projects, Brussels, Belgium
- 1998 *Projects 64. Diana Thater: The best animals are the flat animals*, The Museum of Modern Art, New York, New York [pamphlet]
- The best space is the deep space, Time-Based Media 1998-99: Diana Thater*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio [catalogue]
- The best animals are the flat animals - the best space is the deep space*, MAK Center for Art + Architecture, Los Angeles, California [catalogue]
- Diana Thater*, Artpace San Antonio, San Antonio, Texas
- Diana Thater: Video Installations*, School of the Museum of Fine Arts, Boston, Massachusetts
- 1997 *Diana Thater: Orchids in the Land of Technology*, Walker Art Center, Minneapolis, Minnesota
- 1996 *Electric Mind and Recent Works*, Portland Art Museum, Portland, Oregon [itinerary: SITE Santa Fe, Santa Fe, New Mexico; The McKinney Avenue Contemporary, Dallas, Texas;
- University Gallery, University of Massachusetts Amherst, Amherst, Massachusetts]
- Wicked Witch*, Temporary Contemporary at The Baltic Flour Mills, Gateshead, England [catalogue]
- The individual as a species, the object as a medium, Diana Thater: Selected Works 1992-1996*,

Kunsthalle Basel, Basel, Switzerland [itinerary: Kunstverein in Hamburg, Hamburg, Germany] [catalogue]

Electric Mind, Salzburger Kunstverein, Salzburg, Austria [publication by the artist]

China, Crayons & Molly Numbers 1 through 10, David Zwirner, New York, New York

1995 *China*, The Renaissance Society at the University of Chicago, Chicago, Illinois [itinerary: Le Creux de l'Enfer - Centre d'Art Contemporain à Thiers, Thiers, France] [catalogue]

Crayons & Molly Numbers 1 through 10, Galerie Schipper & Krome, Cologne, Germany

1994 *Diana Thater*, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands [catalogue]

Ginger Kittens, Friesenwall 116a, Cologne, Germany

1993 *Late & Soon (Occident Trotting)*, David Zwirner, New York, New York

Abyss of Light, 1301, Santa Monica, California

1992 *Up to the Lintel: Bliss*, The Bliss House, Pasadena, California

Up to the Lintel: Bliss, Shoshana Wayne Gallery, Santa Monica, California

1991 *Dogs and Other Philosophers*, Dorothy Goldeen Gallery, Santa Monica, California

1990 *With/Out*, Art Center College of Design, Pasadena, California

SELECTED GROUP EXHIBITIONS

2011 *Barroco Nova*, Neo-Baroque Moves in Contemporary Art, Museum London, London, Ontario

2010 *Taking place*, Stedelijk Museum, Amsterdam, The Netherlands

One Room, One Work, 1301PE, Los Angeles, CA

Anonymous Sculptures, Kunstmuseen Krefeld, Krefeld, Germany

Simply Video, Kunstmuseum Stuttgart, Stuttgart, Germany

- 2009 *Magnetic Landscape*, The Columbus Museum, Columbus, Georgia
- After Darwin: Contemporary Expressions*, Natural History Museum, London, England [catalogue]
- childsplay*, The New Children's Museum, San Diego, California
- Human/Nature: Artists Respond to a Changing Planet*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California [catalogue]
- Infinitum*, Palazzo Fortuny, Venice, Italy
- Marcel Duchamp: The Art of Chess*, Francis M. Nauman Fine Art, New York, NY
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- 2008 *Whitney Storefronts*, Whitney Museum of American Art, New York, New York
- The Artist as Troublemaker*, Austrian Cultural Forum, New York, New York
- The Gallery*, David Zwirner, New York, New York
- Group Show*, 1301PE, Los Angeles, California
- Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego*, Museum of Contemporary Art, Sydney, Australia [catalogue]
- California Video*, J. Paul Getty Museum, Los Angeles, California [catalogue]
- Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*
The Museum of Contemporary Art, Los Angeles, California [catalogue]
- Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art San Diego, San Diego, California [itinerary: University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California] [catalogue]
- Progress*, Whitney Museum of American Art, New York, New York
- Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, California
- Multiverse*, Claremont Museum of Art, Claremont, California
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- 2007 *Xmas Hysteria*, Galleria Emi Fontana, Milan, Italy
- ...drawing, stretching and fainting in coils...*, FestSpiele + 2007, Pinakothek der Moderne and National theater, Munich, Germany [catalogue]
- L.A. Desire*, Galerie Dennis Kimmerich, Düsseldorf, Germany
- Soundwaves: The Art of Sampling*, Museum of Contemporary Art San Diego, La Jolla, California
- The Experience of Color: Ann Veronica Janssens & Diana Thater*, University Gallery, University of Massachusetts, Amherst, Amherst, Massachusetts
- Touch My Shadows: New Media from the Goetz Collection in Munich*, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- The Present: The Monique Zajfen Collection*, Stedelijk Museum, Amsterdam, The Netherlands

Leitmotifs, Palais Delphinal, Saint Donat-sur-l'Herbasse, France

I Don't Do Nature, 1301PE, Los Angeles, California

After the Situation: Moment Making, Artspace, Newton, Auckland, New Zealand

Imaging + Imagining California Modern, Orange County Museum of Art, Newport Beach, California

Elsewhere?, Galleria Emi Fontana, Milan, Italy

2006 *Beyond Cinema: The Art of Projection*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany [catalogue]

IDYLLE: Traum und Trugschluss, Sammlung Falckenberg, Phoenix Kulturstiftung, Hamburg, Germany [itinerary: Domus Atrium 2002, Salamanca, Spain; National Gallery in Prague, Prague, Czech Republic] [catalogue]

Yes Bruce Nauman, Zwirner & Wirth, New York, New York

Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Signer, and Diana Thater from the Hauser & Wirth Collection, Kunsthalle Baden-Baden, Baden-Baden, Germany [catalogue]

Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York, New York [catalogue]

Nature Attitudes, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Four Thursday Nights: Group Dynamics, Aspen Art Museum, Aspen, Colorado

Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, New York [catalogue]

2005 *Weathervane*, Ottawa Art Gallery, Ottawa, Ontario, Canada [itinerary: Oakville Galleries, Oakville, Ontario, Canada; Galerie de l'UQAM, Université du Québec à Montréal, Montreal, Quebec, Canada] [catalogue]

Guardami: Percezione del video, Palazzo Delle Papesse - Centro Arte Contemporanea, Siena, Italy [catalogue]

The Real Ideal, Millennium Galleries, Sheffield, England

Water, Air, Earth, Fire. At the origins of life between Art and Science, Palazzo della Borsa, Genoa, Italy

Main Line Collects: Distinctive Choices, Main Line Art Center, Haverford, Pennsylvania

Die Ordnung der Natur, OK Offenes Kulturhaus Oberösterreich, Oberösterreich, Austria [itinerary: Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany] [catalogue]

The Shape of Colour: Excursions in Colour Field Art, 1950-2005, Art Gallery of Ontario, Toronto, Ontario, Canada [catalogue]

Vertiges, Printemps de Septembre à Toulouse, Toulouse, France

Beyond the Painted Horizon, Bakersfield College, Bakersfield, California

Artists' Books, Revisited, Art Metropole, Toronto, Ontario, Canada [catalogue]

2004 *Natur ganz Kunst*, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany

Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany [catalogue]

Hypermedia, Orange County Museum of Art, Newport Beach, California

Animals, Haunch of Venison, London, England [catalogue]

Not Done! (Het Kunstenaarsboek), Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium [catalogue]

Ein-leuchten, Museum der Moderne Salzburg, Salzburg, Austria [catalogue]

2003 *100 Artists See God*, Independent Curators International, New York, New York [itinerary: The Jewish Museum, San Francisco, California; Laguna Art Museum, Laguna Beach,

California; Contemporary Art Center of Virginia, Virginia Beach, Virginia] [catalogue]

Of Earth and Sky: Elements in Abstraction, San Diego Museum of Art, San Diego, California

Fast Forward: Media Works from the Goetz Collection, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [itinerary: Centro Cultural Conde Duque, Madrid, Spain] [catalogue]

An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, Oklahoma [itinerary: Mobile Museum of Art, Mobile, Alabama; Columbus Museum of Art, Columbus, Ohio] [catalogue]

Sitings: Installation Art 1969-2002, Museum of Contemporary Art, Los Angeles, California

2002 *Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*, Solomon R. Guggenheim Museum, New York, New York [itinerary: Guggenheim Museum Bilbao, Bilbao, Spain] [catalogue]

Ten Years, Hauser & Wirth, Zurich, Switzerland

Parallels and Intersections, San Jose Museum of Art, San Jose, California

Sculpture Contemporaine, Fonds Régional d'Art Contemporain Rhône-Alpes, Lyon, France

Das Tier in Mir. Die Mensch-Tier-Verwandtschaft in der Zeitgenössischen Kunst, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Claude Monet...bis zum Digitalen Impressionismus, Fondation Beyeler, Basel, Switzerland

Making Nature, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark [itinerary: Österreichische Galerie Belvedere, Vienna, Austria] [catalogue]

Vidéo Topiques: Tours et Retours de l'Art Vidéo, Musée d'Art Moderne et Contemporain, Strasbourg, France [catalogue]

Keine Kleinigkeit, Kunsthalle Basel, Basel, Switzerland

2001 *Wechselstrom (Alternating Current) Part 2*, Sammlung Hauser und Wirth, St. Gallen, Switzerland [catalogue]

Elusive Paradise: The Millennium Prize, The National Gallery of Canada, Ottawa, Ontario, Canada [catalogue]

BitStreams, Whitney Museum of American Art, New York, New York [catalogue]

Public Offerings, Museum of Contemporary Art, Los Angeles, California [catalogue]

Parkett: Collaborations and Editions Since 1984, The Museum of Modern Art, New York, New York [itinerary: Whitechapel Art Gallery, London, England] [catalogue]

I© NY, David Zwirner, New York, New York

Devices of Wonder: From the World in a Box to Images on a Screen, J. Paul Getty Museum, Los Angeles, California [catalogue]

Post-Landscape: Between Nature and Culture, Pomona College Museum of Art, Claremont, California

- 2000
- To Infinity and Beyond: Editions for the Year 2000*, Brooke Alexander Editions, New York, New York
 - Herausforderung Tier*, Städtische Galerie, Karlsruhe, Germany [catalogue]
 - Electronic Images: Videokunst 1965-2000*, Villa Merkel, Esslingen, Germany
 - Enclosed & Enchanted*, Modern Art Oxford, Oxford, England [itinerary: Mappin Art Gallery, Sheffield, England][catalogue]
 - Lasting Legacy: Recent Additions to the Collection*, Orange County Museum of Art, Newport Beach, California
 - Making Time: Considering Time as a Material in Contemporary Video and Film*, Palm Beach
 - Institute of Contemporary Art, Lake Worth, Florida [itinerary: Hammer Museum, Los Angeles, California [catalogue]
 - Thinking Space: Selections from the Ann & Marshall Webb Collection*, Art Gallery of Hamilton, Hamilton, Ontario, Canada [catalogue]
 - L.A.-ex*, Museum Villa Stuck, Munich, Germany [catalogue]
 - Sites Around the City: Art and Environment*, Arizona State University Art Museum, Tempe, Arizona [catalogue]
 - The American Century: Art and Culture 1900-2000, Part II*, Whitney Museum of American Art, New York, New York [catalogue]
- 1999
- Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, Pennsylvania [catalogue]
 - Collection FRAC Rhône-Alpes*, Fonds Régional Art Contemporain - Rhône-Alpes, Institute d'art contemporain, Villeurbanne, France
 - Searchlight: Consciousness at the Millennium*, curated by Larry Rinder, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, California [catalogue]
 - Art/Journalism*, Rosamund Felsen Gallery, Los Angeles, California
 - Gallery Artists Summer Show*, David Zwirner, New York, New York
 - Trouble Spot. Painting*, curated by Luc Tuymans, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium [catalogue]
- 1998
- Five Years, 1993-1998*, David Zwirner, New York, New York
 - View One*, Mary Boone Gallery, New York, New York
 - Span: Jessica Bronson, Mariko Mori, Diana Thater*, Artspace, Newton, Auckland, New Zealand [itinerary: Govett-Brewster Art Gallery, New Plymouth, New Zealand; Centre for Contemporary Photography, Melbourne, Australia; Dunedin Public Art Gallery, Dunedin, New Zealand] [catalogue]
 - Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*, Kunsthalle Zürich, Zurich, Switzerland
 - Light x Eight: The Hanukkah Project*, The Jewish Museum, New York, New York
- 1997
- Trade Routes: History and Geography, 1997 Johannesburg Biennale*, Johannesburg, South Africa [catalogue]
 - Between Lantern and Laser*, Henry Art Gallery, University of Washington, Seattle, Washington

Sunshine & Noir: Art in L.A. 1960-1997, Louisiana Museum of Art, Humlebæk, Denmark [itinerary: Castello di Rivoli - Museo d'Arte Contemporaneo, Turin, Italy; Hammer Museum, Los Angeles, California; Kunstmuseum Wolfsburg, Wolfsburg, Germany] [catalogue]

1997 Biennial Exhibition, Whitney Museum of American Art, New York, New York [catalogue]

Skulptur. Projekte in Münster 1997, Münster, Germany [catalogue]

Multiple Identity: American Art from the Whitney Museum 1975-1995, Castello di Rivoli - Museo d'Arte Contemporanea, Turin, Italy [Museo d'Arte Contemporanea, Milan, Italy; Kunstmuseum Bonn, Bonn, Germany][catalogue]

1996 *Painting: The Extended Field*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden [itinerary: Rooseum Center for Contemporary Art, Malmö, Sweden] [catalogue]

Jurassic Technologies Revenant: 10th Biennale of Sydney, Sydney, Australia [catalogue]

Being and Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo, New York [itinerary: Cranbrook Art Museum, Bloomfield Hills, Michigan; Portland Art Museum, Portland, Oregon; Contemporary Arts Museum, Houston, Texas; SITE Santa Fe, Santa Fe, New Mexico] [catalogue]

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, National Gallery - Alexandros Soutzos Museum, Athens, Greece [catalogue]

Wunderbar, Kunstverein in Hamburg, Hamburg, Germany

Someone Else with My Fingerprints, curated by Wilhelm Schürmann, David Zwirner, New York, New York [catalogue]

True. BLISS., Los Angeles Contemporary Exhibitions, Los Angeles, California [catalogue]

1995 *Limiars/Threshold: Recent American Sculpture*, Fundação de Serralves, Porto, Portugal [catalogue]

Beyond the Borders: Kwangju Biennale, Kwangju, South Korea [catalogue]

Surroundings, Museum Fridericianum Kassel, Kassel, Germany [catalogue]

Biennale d'Art Contemporain de Lyon, Lyon, France [catalogue]

1995 Biennial Exhibition, Whitney Museum of American Art, New York, New York [catalogue]

1994 *Temporary Translation(s): Sammlung Schürmann*, Deichtorhallen Hamburg, Haus der Photographie - Aktuelle Kunst, Hamburg, Germany [catalogue]

Pure Beauty, The American Center, Paris, France [itinerary: Museum of Contemporary Art, Los Angeles, California]

Summer Group Show, David Zwirner, New York, New York

1993 *Emblazoned Ciphers of the Visible*, California State University, Los Angeles, California

Sugar 'n' Spice, Long Beach Museum of Art, Long Beach, California

The Time, Anderson O'Day Gallery, London, England

1992 *Very, Very, Very*, Shoshana Wayne Gallery, Santa Monica, California

Into the Lapse, 1301, Santa Monica, California

1991 *Rhythms of Earth and Water*, Los Angeles Airport International Terminal, Los Angeles, California

1990 *Heart in Mouth*, Fahey/Klein Gallery, Los Angeles, California

PERFORMANCES AND SCREENINGS

2007 *Virtuosic Siblings: Berlin - LA Festival of Film/Art*, Villa Aurora, Los Angeles, California [itinerary: Goethe Institut Los Angeles, Los Angeles, California; REDCAT Roy and Edna Disney / CalArts Theater, Los Angeles, California]

2006-2008 *JUMP*, a collaboration with T. Kelly Mason, Tate Modern: International Modern and Contemporary Art, London, England; Creative Artists Agency, Los Angeles, California; Whitney Biennial 2006, Whitney Museum of American Art, New York, New York

1998-2000 *The future that almost wasn't*, a collaboration with T. Kelly Mason [Artpace San Antonio, San Antonio, Texas; Bayerisches Staatsschauspiel/Marshall, Munich, Germany; Los Angeles Contemporary Exhibitions, Los Angeles, California]

PUBLIC PROJECTS

2007-2008 California Institute of Technology, Pasadena, California

2005-2007 The Colburn School, Los Angeles, California

2003-2005 Shaw Tower, Vancouver, British Columbia, Canada

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BIBLIOGRAPHY

- 2009 Sansone, Valentina. "Diana Thater at Kunsthaus Graz" *Flash Art*, No. 265 (March - April 2009):88 [ill.]
- Sholis, Brian. "Previews: Diana Thater: gorillagorillagorilla" *Artforum* (January 2009):136 [ill.]
- Ziegler, Ulf Erdmann. "Diana Thater überlasst das Kunsthaus Graz Gorillas und ihren überlichen Verrichtungen." *Monopol* (April 2009) [ill.]
- "Diana Thater: gorillagorillagorilla" *The Art Newspaper*, No.200 (March 2009): 58 [ill.]
- "Graz, Austria: Diana Thater." *Mouse Magazine* (April/May 2009) [ill.]
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- 2008 Ayers, Robert. "Weekend Picks: Diana Thater in New York." *Artinfo.com* (January 18, 2008) [ill.] [online]
- Buckley, Annie. "Picks: Diana Thater at 1301PE." *Artforum.com* (October 3, 2008) [ill.] [online]
- Duffy, Robert W. "Chess Club Makes Bold Move into West End Quarters." *St. Louis Beacon* (July 15, 2008) [ill.]
- Govan, Michael. "The Esquire Museum of Contemporary Art." *Esquire* (October 2008): 298-301.
- Hudson, Suzanne. "Diana Thater at David Zwirner." *Artforum* (March 2008): 359-360. [ill.]
- Kantor, Jordan. "Preview: California Video." *Artforum* (January 2008): 135.
- Kerr, Merrily. "Diana Thater: Here is a Text About the World." *Time Out New York* (January 31-February 6, 2008):63. [ill.]
- Masters, H.G. "Diana Thater: Here is a text about the world..." *Flavorpill* (January 10, 2008) [ill.] [online]
- Myers, Holly. "Tapeheads: California Video." *Art Review* (March 2008): 38.
- Spears, Dorothy. "The Ritual of Chess, a Decoder of Life." *The New York Times* (January 13, 2008): AR29. [ill.]
- "We Asked Diana Thater a Few Questions." *Glare*, No. 3 (Spring 2008): 26. [ill.]
- 2007 Barron Bailly, Austen. "Artist-Curators and Art Historian-Curators at the Edge: How the 'Modern West' Reveled Boundaries of the Curatorial Practice." *Invisible Culture: An Electronic Journal for Visual Culture*, No. 11 (2007) [ill.]
- Connah, Roger. "Am Punkt Null?" *Stadt Bauwelt* (June 2007): 60-79. [ill.]
- Haithman, Diane. "LACMA Invites Artists in for a Chat." *Los Angeles Times* (January 12, 2007)
- Karcher, Eva. "Ab mit euren Köpfen: Alice III: Diana Thater's Ausstellung für 'Festpiel.'" *Sddeutsche Zeitung*, No. 148 (June 30 - July 1, 2007): 14.
- Sonna, Birgit. "All About Alice." *TAKT* (June 2007): 38-41. [ill.]
- "Touch my Shadows." *Warsaw Voice* (January 24, 2007)
- "Flores/Flowers." *EXIT*, No. 28 (November, 2007 – January 2008): 148-149.
- 2006 Berwick, Carly. "Reviews: UP NOW." *ARTnews* (May 2006): 156.

Schjeldahl, Peter. "Critic's Notebook." *The New Yorker* (March 20, 2006): 34.

Smith, Roberta. "Art Review - The Body, Electric: Text and, Yes, Videotape." *The New York Times* (August 4, 2006)

2005

Avgikos, Jan. "Diana Thater." *Artforum* (April 2005): 186.

Bürklin, Heidi and Charles Rump. "Diana Thater in der Galerie Haunch of Venison." *Die Welt* (September 17, 2005):24. [ill.]

Carrier, David. "Reviews: Diana Thater." *Tema Celeste*, No. 109 (May/June 2005): 75-76.

Ho, Christopher K. "Diana Thater: Continuous Contiguous." *Modern Painters* (March 2005): 99.

Kunitz, Daniel. "Publisher's catalogue." *Art Review* (November 2005): 126-131.

" type="text/javascript"> gt;MacIntyre, Jeff. "Going Out: Architecture: A New Beacon at Shore." *The Globe and Mail* (July 15, 2005): R5.

Robinson, Walter. "Weekend Update." *Artnet.com* (February 15, 2005) [online]

Scott, Andrea K. "Ah, Wilderness: Nature Meets Culture in Diana Thater's Installations." *Time Out New York*, No. 486 (January 20-26, 2005): 64-65.

Smith, P.C. "Diana Thater at David Zwirner and Zwirner & Wirth." *Art in America* (May 2005): 160.

Vering, Jan. "Video Ist Tot, Es Lebe die Kunst." *Westfälische Rundschau* (March 19, 2005) [ill.]

"Diana Thater." *The New Yorker* (February 7, 2005): 17.

"Five Best Exhibitions: Diana Thater, Haunch of Venison, London." *The Independent* (September 23, 2005): 53.

2004

Albrecht, Alexandra. "Alles fließt und leuchtet." *Weser Kurier, Wochen Journal* (April 8-14, 2004)

Beßling, Rainer. "Berausende Farbräume." *foyer: das Kulturjournal für Bremen und Nordwesten*, No. 54 (March 15 - May 15, 2004) [ill.]

Beßling, Rainer. "Von der Inszenierung des Natürlichen." *Verdener Aller-Zeitung* (March 23, 2004)

Blecher, Helmut. "Videobetrachtungen in unendlichen Raum." *Westfalenpost* (March 19, 2004)

Cartier, Stephan. "Das Draußen als Teil der Kunst Drinnen." *Weser Kurer* (March 20, 2004)

Claus, Jürgen. "Diana Thater Löst den White Cube Auf." *Kunsteitung* (March 2004)

Cooke, Lynne. "Best of 2004: 13 Top Tens." *Artforum* (December 2004): 158.

& nbsp; Komm, Sabine. "Karibische Delfine Schwimmen Durchs Museum." *Harlongerblatt* (March 25, 2004)

Laukötter, Frank. "Diana Thater: Keep the faith." *punkt: Kunst im Nordwesten*, No. 66 (2004)

Lüddermann, Stefan. "Ein rasanter Ritt durch die Wellen." *Neue Osnabrücker Zeitung* (April 14, 2004)

Mensing, Roman. "Wechslerwirkung alter und neuer Median." *Die Sparkassen Zeitung* (March 19, 2004)

Michalski, Ina. "Diana Thater: 'Delphine'." *Bremer: Die Stadtillustrierte* (March 2004)

Myers, Julian. "Sittings: Installation Art 1969-2002." *Frieze*, No. 84 (Summer 2004): 128.

Posca, Claudia. "Die mit den Pferden Filmt." *Neue Ruhr Zeitung* (June 10-11, 2004)

Rosenau, Mirja. "Wildpferde, abgerichtet zu Wildpferden." *Frankfurter Rundschau* (April 3, 2004)

Schossig, Rainer B. "Es ist hier heller als man denkt." *Kurier* (April 4, 2004)

Schröder, Ralf. "Heute vorgestellt: 'Siegen makes me work'." *Hallo Siegen* (March 18, 2004)

Stoeber, Michael. "Michael Stoeber über Diana Thater." *Artist Kunstmagazine*, No. 59 (February 2004): 42-47.

Stürzer, Anne. "Die mit Delfinen tanzt." *Nordsee Zeitung* (May 8-9, 2004)

von Helmut, Blecher. "Videobetrachtungen im unendlichen Raum." *Westfalenpost* (March 19, 2004)

"Bleib dir treu' - eine Position." *Siegener Zeitung* (January 9, 2004) [ill.]

"Diana Thater: Ausstellung in Siegen und Bremen." *Siegener Zeitung* (February 20, 2004)

"Diana Thater. Keep the faith." *Mix Bremen* (May 2004): 39.

"Diana Thater - Videokunst." *Wesermarsch Magazin* (April 2004)

"Diana Thater: 'Zu einem Museum gehört für mich unbedingt die Stille.'" *Siegener Rundschau* (March 19, 2004)

"Die mit dem Licht Tanzt." *Taz Bremen* (March 22, 2004) [ill.] "Kalifornische Videos in Bremen und Siegen." *Nordwest Zeitung* (February 19, 2004)

"Kunst - Achse Bremen - Siegen." *Westfalenpost Siegerländer Morgenzeitung* (March 1, 2004)

"Meditative Videoprojektionen: Natur als Spiegel der menschlichen Kultur." *Ludwigburger Kreiszeitung* (March 23, 2004) [ill.]

"Natur zeigt sich als Kulturspiegel." *Waldeckische Landeszeitung* (March 20, 2004) [ill.]

"Über die Wände" *Siegener Zeitung*. (March 25, 2004)

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Lyon, France. Musée d'Art Contemporain de Lyon. *Biennale d'Art Contemporain de Lyon*, 1995.

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New York, New York. Whitney Museum of American Art. *1995 Biennial Exhibition*, 1995. Texts

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Porto, Portugal. Fundação de Serralves. *Limiaries/Threshold: Recent American Sculpture*, 1995. Texts by Dan Cameron, Fernando Pernes.

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Rotterdam, The Netherlands. Witte de With, Center for Contemporary Art. *Witte de With: Cahiers*, No. 3, 1994. Edited by Barbara van Kooij. Text by Timothy Martin. Cover and text by Diana Thater.

EXHIBITIONS CURATED BY THE ARTIST

2009 *DIYPDC*, Pacific Design Center, West Hollywood, CA

2007 *...drawing, stretching and fainting in coils...*, FestSpiele + 2007, Pinakothek der Moderne and Nationaltheater, Munich, Germany [catalogue]

1999 *A Living Theatre*, Salzburger Kunstverein, Salzburg, Austria [catalogue]

1997 *Places that are elsewhere*, David Zwirner, New York, New York

1996 *Sampler 2 - More Videos from Southern California*, David Zwirner, New York, New York; included in the exhibition *Sunshine & Noir: Art in L.A. 1960-1997*, Louisiana Museum of Art, Humlebæk, Denmark [itinerary: Castello di Rivoli - Museo d'Arte Contemporaneo, Turin, Italy; Hammer Museum, Los Angeles, California; Kunstmuseum Wolfsburg, Wolfsburg, Germany] [catalogue]

Persona, The Renaissance Society at the University of Chicago, Chicago, Illinois [itinerary: Kunsthalle Basel, Basel, Switzerland] [catalogue]

PUBLICATIONS BY THE ARTIST

2008 Munich, Germany. Bayerische Staatsoper and Pinakothek der Moderne. *...drawing, stretching and fainting in coils...*, 2007. Edited by Diana Thater. Text by Kent Nagano, Bernhart Schwenk.

2000 Zurich, Switzerland. Parkett Publishers. *Parkett*, No. 60. [edition of 150 DVDs]

- 1999 Salzburg, Austria. Salzburger Kunstverein. *A Living Theatre*, 1999. Edited by Diana Thater.
- 1996 Ghent, Belgium. Imschoot Uitgevers. *Electric Mind*, 1996. Edited by Diana Thater. Texts by Kathryn Kanjo and Pat Murphy.

ESSAYS BY THE ARTIST

- 2008 Thater, Diana. "Diana Thater in New York." *Artinfo.com* (January 18, 2008) [ill.] [online]
- Thater, Diana. Pinakothek der Moderne and Nationaltheater. "Anthropodenial." ...*drawing, stretching and fainting in coils...*(2008)
- 2005 Thater, Diana. University of California Press and Dia Art Foundation. "A Man Becomes Unstuck in Time in the Film That Became a Classic!"
Robert Smithson: Spiral Jetty (2005)
- 2002 Thater, Diana. "Diana Thater: Hotlist." *Artforum* (February 2002): 28.
- 1998 Thater, Diana and Otto Neumaier. "Wer sind wir?" *Noema Art Journal*, No. 49 (October/November 1998): 46-51.
- Thater, Diana. Phaidon Press. "Diana Thater in conversation with Stan Douglas." *Stan Douglas* (1998): 6-29.
- 1997 Thater, Diana and T. Kelly Mason. "The future that almost wasn't." *Transcript*, Vol. 2, No. 3 (1997): 38-43.
- Thater, Diana and Otto Neumaier. Danilo Montanari, Exit and Zona Archives Editori. "Who Are We?" *Art Recollection: Artists' Interviews and Statements in the Nineties*(1997)
- 1996 Thater, Diana and Hamza Walker. The Renaissance Society at the University of Chicago and Kunsthalle Basel, Switzerland.
"Gay... Black...Female... Whatever." *Person* (1996)
- 1994 Thater, Diana and Garret Savage. "The Structure of Meaning." *FOCUS*, Vol. 14 (1994): 19-31.

AWARDS

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- 2006 *James D. Phelan Art Award in Film and Video*, The San Francisco Foundation, San Francisco, California
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- 2005 *Fellowship Award, John Simon Guggenheim Memorial Foundation, New York, New York*
- 1999-present *Artist-in-Residence for SaveTaijiDolphins.com, San Francisco, California*
- 1998 *The International Artist-in-Residence Program, Artpace San Antonio, San Antonio, Texas*
- 1995 *Project Grant, Etant Donnés: The French-American Fund for Contemporary Art, New York, New York*
Prize, Beyond the Borders: Kwangju Biennale, Kwangju, South Korea
- 1993 *Other Genres Fellowship, National Endowment for the Arts, Washington, D.C.*
- 1991 *Artists at Giverny Program, Artist-in-Residence at the Claude Monet Foundation, Lila Acheson-Wallace Reader's Digest Foundation, Giverny, France*

LECTURES, PANELS, AND CONFERENCES

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- 2007 *Diana Thater: Conversations with Michael Govan, Los Angeles County Museum of Art, Los Angeles, California*
- 2005 *Diana Thater on Robert Smithson, Dia Art Foundation, New York, New York*
- 2002 *Artists on Artists Lecture Series: Diana Thater on Robert Smithson, Dia Center for the Arts, New York, New York*
Presentation of the Award for Curatorial Excellence and CSS Conversation with Suzanne Ghez, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York
Residency: Ecology, Community Planning, and Social Challenges in Panama, Fulbright-Hays Group Projects Abroad Program, Panama City, Panama
- 2001 *Making Time: Considering Time as a Material in Contemporary Video and Film, Hammer Museum, Los Angeles, California*
Art & Optics, New York Institute for the Humanities, New York University, New York, New York
- 2000 *Video Artists on Paik: A Panel Discussion, in conjunction with the exhibition The Worlds of Nam June Paik, Solomon R. Guggenheim Museum, New York, New York*

- 1999 *Art, Technology, and Culture Colloquium*, Center for New Media, University of California, Berkeley, California
- 1998 *Dialogues on Art*, in conjunction with the exhibition *Sunshine & Noir: Art in L.A. 1960-1997*, Hammer Museum, Los Angeles, California
- 1996 *Mediawork: The Southern California New Media Working Group*, Art Center College of Design, Pasadena, California
- 1997 *World Cups of Art: Have we Missed the Goal?* MAK Center for Art + Architecture, Los Angeles, California
- 1994 *Optimism*, Hirsch Farm Project, Hillsboro, Wisconsin

SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, Illinois

Artpace, San Antonio, Texas

Atelier Augarten Zentrum für zeitgenössische Kunst, Vienna, Austria

Berkeley Art Museum and Pacific Film Archive, Berkeley, California

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Castello di Rivoli - Museo d'Arte Contemporanea, Turin, Italy

Fonds Régional Art Contemporain - Rhône-Alpes, Institute d'art contemporain, Villeurbanne, France

Friedrich Christian Flick Collection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Hauser & Wirth Collection, Henau, Switzerland

Kunsthalle Bremen, Bremen, Germany

Los Angeles County Museum of Art, Los Angeles, California

Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France

Museum of Contemporary Art, Los Angeles, California

Orange County Museum of Art, Newport Beach, California

Solomon R. Guggenheim Museum, New York, New York

Sammlung Goetz, Munich, Germany

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Walker Art Center, Minneapolis, Minnesota

